

		External Genre: Action Adventure / Man Against Nature / Environment Plot		
G	S	External Value at Stake: Life / Death		
L	T	Internal Genre: None		
O	O	Internal Value at Stake: N/A		
B	R	Obligatory Scenes and Conventions:		
A	Y			
L		Point of View: Free Indirect		
		Objects of Desire: To live and escape Mars		
		Controlling Idea/Theme: Science and level headedness can rescue you from impossible situations		
B			External	Internal
E			Charge	Charge
G	H	1. Inciting Incident: Watney getting off left behind -		
I	O	2. Complication: No way to survive until they can rescue him - --		
N	O	3. Crisis: Will he try to live or die?		
N	K	4. Climax: Decides to do everything he can to live		
I		5. Resolution: Starts working		
N				
G				
			External	Internal
M	B		Charge	Charge
I	U	1. Inciting Incident: Starts trying to live		
D	I	2. Complication: everything works against him		
D	L	3. Crisis: how are they going to get him (Hermes or supplies/Ares 4?)		
L	D	4. Climax: Hermes disobeys orders and goes after him		
E		5. Resolution: Nasa does a supply run to Hermes		
			External	Internal
E	P		Charge	Charge
N	A	1. Inciting Incident: Watney has to get to MAV of Ares 4		
D	Y	2. Complication: driving to MAV, taking off		
I	O	3. Crisis: How are they going to Hermes going too fast		
N	F	4. Climax: Blow the bay doors to slow down		
G	F	5. Resolution: they get Watney / he lives		